

# OldWood

## OW ADITIVES

### Old Wood Matting Agent

#### **Micronized Matting Additive**

This is micronized white powder which produces a matting effect in the film when it is mixed with different varnishes.

The introduction of this additive into the varnish produces surface micro-roughness which reflects diffuse light and this produces gloss decreasing. But the final results also depends on the light absorption properties of the layers applied beforehand, consequently the optical effect can be different in different systems.

OW Matting Agent must be incorporated into the last layer of varnish (maximum in the last two layers if applied by hand).

#### **APPLICATION INSTRUCTIONS**

Read instructions carefully before use.

The additive is preferably incorporated into the varnish with a low mixing rate. Mix the products until a homogeneous lump-free product is obtained.

It is recommendable to add 5-10% of solvent, such as OW Thinner for oil varnishes, to assure good spreading and film formation properties, depending on the application method. If the varnish is already highly diluted this is not necessary.

The dosage is variable. Optimal levels must be determined through a series of tests because it depends on the initial gloss of the varnish and the final effect desired. As a guide, 1 to 10 % would be right, which is approximately a tip of spatula per millilitre of varnish.

It is recommendable to do some tests before using this product for the first time to become familiar with it.

Avoid breathing the powder in.

Old Wood Colours & Varnishes s.l.

Plaza Castilla, 3 – 28046 Madrid – Spain

[www.oldwood1700.com](http://www.oldwood1700.com)

