

OldWood

ITALIAN GOLDEN GROUND A + B

Application Instructions

- Professional use -

1.- IGG – A

- Test the product on a piece of maple and spruce wood used for the instrument.
- Take $\pm 8 - 9$ cc. (violin), ± 10 cc. (viola) or $\pm 30 - 32$ cc. (cello) with a syringe to avoid contaminating the product.
- Spread the product evenly over the surface of the instrument using a sponge, lengthwise and in a circular motion. Do not apply pressure to the sponge because this could remove the insulating layer.
- Once dried, place the instrument in the UV chamber or in sun light for 4-8 hours. Exposure time depends on the level of ultraviolet light in the chamber, which must include between 6 and 10 UV-A and UV-B lamps. The more time inside the more intensive the colour.
- If a more intensive colour is desired, a second layer of IGG A could be applied in the same way as with the first layer.

2.- IGG – B

- Take $\pm 8 - 9$ cc. (violin), ± 10 cc. (viola) or $\pm 30 - 32$ cc. (cello) with a syringe to avoid contaminating the product.
- Spread the product evenly over the surface of the instrument using a sponge, lengthwise and in a circular motion. Do not apply pressure on the sponge because this could remove the insulating layer.
- Let it dry for about 6-10 hours. It doesn't need UV light exposure to dry.

CAUTION

Wear vinyl or nitril gloves. Use in a well-ventilated workspace.

Keep out of the reach of children.

Do not ingest and avoid any contact with skin or eyes.

Old Wood Colours & Varnishes s.l.

Plaza Castilla, 3 – 28046 Madrid – Spain

www.oldwood1700.com

