

# OldWood

## 3.- Filling the pores

### Imprimitura Minerale – Doratura Minerale – Refractive Ground

In this step, the main goal is to obtain an even and ready surface for varnishing.

These products penetrate the wood. They are recommended to develop the best results by using our oil varnishes after them. These grounds provide some benefits such as:

- Intensifying the grain and annual rings, enhancing the wood's natural beauty and dichroism effect.
- Guaranteeing good adherence between the grounds, oil varnishes and wood.
- They avoiding the penetration of oil varnishes into the pores which is very important when using coloured varnishes or using colour pastes.

### MINERAL GROUNDS: Imprimitura Minerale – Doratura Minerale

These products include several mineral particles which produce high refraction properties in the wood. They also increase the protection of the wood.

Their oily and resinous components guarantee good penetration and good subjection in the wood and an excellent compatibility and adhesion with the oil varnishes.

*Imprimitura Minerale* is a transparent ground. It should be applied by hand (use nitrile gloves) in a very thin layer. Usually twice is enough to obtain an even surface.

The product can be mixed with a small quantity of Special Oil to make the spreading of the product much easier. It is essential that the layer is totally dry before applying the next layer.

Each layer needs, at least, 8-10 hours to dry under UV light.

*Doratura Minerale* is a mineral ground which introduces a golden-yellow colour into the wood. The hand-made mineral particles have been pre-treated to develop its warm and transparent colour.

Its use and application method is similar to *Imprimitura Minerale*.

### REFRACTIVE GROUND

*Refractive Ground* is a transparent and pale coloured compound which provides a refraction index similar to wood.

It has been formulated using high purity terpenic polymers which enhance the light refraction. It also increases the protection of the wood against external agents.

This ground can be applied by hand or by brush. Always apply in very thin layers, twice is usually enough. It easily penetrates the wood, introducing a unique lightness.

For each layer applied it is necessary to expose under UV light for, at least, 8 – 10 hours in order to dry completely.

(See application instructions)

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