

OldWood

Oil Classical Varnishes

Classical Amber Varnish - Brescia Brown Varnish - Cremona Varnish – Italian Varnish

Varnishing process

3.1.- The Varnish

Varnish is a transparent coating which main goals are to protect the wood and enhance its beauty. Old Wood varnishes are oil classical varnishes, all having optimal properties which are based on classical formulas made with Baltic amber as the main resinous component. Old Wood varnishes are made using traditional “recipès” and traditional raw materials, excluding the solvent.

At Old Wood we only use non-flammable and aromatic-free solvents; the safe working conditions and environment improve substantially while using these new solvents instead the traditional ones.

All Old Wood Varnishes are tested to guarantee that they have the best properties as well as providing long-lasting films.

APPLICATION:

Old Wood varnishes can be applied by hand (using nitrile gloves) or by brush. The best results are obtained by spreading by hand very thin layers, as a multilayer system. Depending on the application method and on the solvent used, these varnishes must be diluted approx. 5-15%. Never use oil as a dilutant.

If you don't want to introduce pigments into the varnish, 5 to 8 thin layers applied by hand are enough to finish the instrument (or less if you apply by brush).

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