

OldWood

Oil Natural Colours

Application Instructions

- Professional use -

1.- Take a small quantity of Oil Natural Colour or Colours. Mix them with your finger (using gloves) in a clean container. When you have the desired colour, add oil varnish 1/1 ratio approximately and mix until a homogeneous colour is obtained. The Classical Amber Varnish is optimum to this procedure but other oil varnishes can be used.

2.- Before varnishing with colours, we recommend testing the colour by spreading it on a piece of transparent plastic or on the wood. We can then evaluate the final approximate colour on the instrument.

3.- It is recommendable to spread the products by hand, using vinyl or nitrile gloves. Apply thin and homogeneous layers as a glaze. You can use a brush for the scroll and also to remove the excess product in hard to reach areas.

It is recommendable to remove the excess product by cleaning the gloves with a clean lint free cloth during the spreading process. Use the same process with the brushes.

It is also possible to apply the mixed colours and varnish by brush. In this case, more varnish will be required and a small quantity of solvent will be necessary.

4.- Let each layer dry under UV light for at least 8-10 hours (applying thin layers by hand. More time will be needed if applying by brush). When the layer is totally dried, rub it down with a linen cloth (or micromesh paper if needed) before spreading the next layer, in order to remove or reduce the dust particles embedded in the film during the process.

5.- It is recommendable to apply a layer of varnish between the layers with colours.

6.- Sanding between layers will improve the adherence properties and the formation of the next film (using a linen cloth or soft micromesh paper to the layers without pigments).

Precautions for use

Use vinyl gloves

Good ventilation is recommended

Do not dispose into the environment

Do not ingest. Avoid contact with skin and eyes

Once opened, keep tightly closed in a cool place

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